



UFO BROS

Love and Saucers: Interview with Brad Abrahams



1
00:00:35,560 --> 00:00:27,300

[Music]

2
00:00:35,570 --> 00:00:41,020

you a bulb rose

3
00:00:45,830 --> 00:00:43,670

hey everyone is Giorgio tsoukalos from

4
00:00:50,060 --> 00:00:45,840

ancient aliens and you're experiencing

5
00:00:56,209 --> 00:00:50,070

UFO Bros TV hey what's up everybody I'm

6
00:00:58,549 --> 00:00:56,219

Emmett I'm Joe and we are the UF o Bros

7
00:01:02,420 --> 00:00:58,559

and we're coming at you live from the

8
00:01:04,039 --> 00:01:02,430

facility ladies and gentlemen yes we're

9
00:01:07,820 --> 00:01:04,049

in the facility and it looks as though

10
00:01:11,679 --> 00:01:07,830

our camera has been disconnected what's

11
00:01:19,179 --> 00:01:11,689

going on Joe well we see your screen

12
00:01:25,210 --> 00:01:22,370

hi and by the way those of you listening

13
00:01:27,830 --> 00:01:25,220

live on Spreaker welcome welcome back

14

00:01:32,539 --> 00:01:27,840

this shows already a disaster Mnet's not

15

00:01:34,789 --> 00:01:32,549

supposed to be sorry ladies and

16

00:01:39,170 --> 00:01:34,799

gentlemen we got a fun show planned no

17

00:01:42,469 --> 00:01:39,180

[h__\h] us we have a interview that we

18

00:01:48,319 --> 00:01:42,479

actually had with the film creator Brad

19

00:01:50,810 --> 00:01:48,329

Abrams and fine continue created a film

20

00:01:52,069 --> 00:01:50,820

recently called love and saucers and

21

00:01:53,389 --> 00:01:52,079

it's a really interesting story we're

22

00:01:58,370 --> 00:01:53,399

going to get into that here in just a

23

00:02:06,700 --> 00:02:00,350

what are you doing we're live you can't

24

00:02:17,060 --> 00:02:11,570

this is so embarrassing I know it's

25

00:02:20,870 --> 00:02:17,070

funny it's real funny boochi boochi dumb

26

00:02:22,760 --> 00:02:20,880

dude yeah say better sure

27

00:02:23,990 --> 00:02:22,770

we already did all this why why are we

28

00:02:30,400 --> 00:02:24,000

having to move it again what happened

29

00:02:32,570 --> 00:02:30,410

your face so we're gonna talk about a

30

00:02:34,100 --> 00:02:32,580

little trip we're gonna go on but we

31

00:02:36,980 --> 00:02:34,110

can't tell exactly where we're gonna go

32

00:02:40,010 --> 00:02:36,990

uh Jonah are going down south California

33

00:02:45,290 --> 00:02:40,020

South California Southern California for

34

00:02:47,180 --> 00:02:45,300

an investigation and we just found out

35

00:02:49,220 --> 00:02:47,190

it's gonna be near San Diego so if we

36

00:02:54,340 --> 00:02:49,230

have any listeners or any friends or any

37

00:02:59,330 --> 00:02:57,710

somewhere that would be fun if you want

38

00:03:04,900 --> 00:02:59,340

to you can always message us on

39

00:03:10,900 --> 00:03:04,910

Instagram at your playground

40

00:03:20,449 --> 00:03:14,240

of course we've staying healthy no more

41

00:03:21,560 --> 00:03:20,459

doughnuts or doughnuts but wow we've

42

00:03:27,710 --> 00:03:21,570

been researching all kinds of weird

43

00:03:29,720 --> 00:03:27,720

stuff so many different stories yeah I

44

00:03:33,290 --> 00:03:29,730

think we're all waiting for the you know

45

00:03:34,940 --> 00:03:33,300

more info from the to the stars Academy

46

00:03:40,430 --> 00:03:34,950

of Arts and Science

47

00:03:45,500 --> 00:03:40,440

we're all waiting do well tell them I

48

00:03:48,949 --> 00:03:45,510

got [h__\h] I can't tell the long gone I

49

00:03:51,110 --> 00:03:48,959

mean oh sorry you guys are trying to

50

00:03:51,680 --> 00:03:51,120

listen we know it's a mess we know no

51
00:03:55,040 --> 00:03:51,690
I'm just kidding

52
00:03:56,210 --> 00:03:55,050
but um yeah we're um on Instagram we're

53
00:03:57,530 --> 00:03:56,220
on Twitter all that good stuff you can

54
00:04:00,080 --> 00:03:57,540
message us so we can meet up that'd be

55
00:04:03,670 --> 00:04:00,090
fun don't you think yes we already

56
00:04:08,750 --> 00:04:05,839
you're confusing me especially with this

57
00:04:12,710 --> 00:04:08,760
camera thing jeez it's fine let's

58
00:04:14,240 --> 00:04:12,720
continue all right so did you hear it

59
00:04:16,670 --> 00:04:14,250
there actually is a really interesting

60
00:04:20,960 --> 00:04:16,680
news article which I could pull it up

61
00:04:23,570 --> 00:04:20,970
but some cows actually along a fence

62
00:04:26,570 --> 00:04:23,580
line just recently all died and they're

63
00:04:31,150 --> 00:04:26,580

all facing the same way along this fence

64
00:04:36,680 --> 00:04:34,580
what do any now tease what does that

65
00:04:39,350 --> 00:04:36,690
mean like as far as like bullets or

66
00:04:41,450 --> 00:04:39,360
anything that's penetrated no apparently

67
00:04:43,040 --> 00:04:41,460
there is no they just fell over and

68
00:04:44,000 --> 00:04:43,050
danke died yeah you know I'm gonna do

69
00:04:47,140 --> 00:04:44,010
because we got this really cool new

70
00:04:48,950 --> 00:04:47,150
thing now that we can show you our

71
00:04:50,000 --> 00:04:48,960
desktop we've been trying to figure out

72
00:04:52,010 --> 00:04:50,010
how its whole thing works but I'll just

73
00:04:55,520 --> 00:04:52,020
show you guys here take a look here's

74
00:04:58,900 --> 00:04:55,530
our desktop right over here some where I

75
00:05:02,719 --> 00:04:58,910
just have to find it it's right here ooh

76

00:05:04,490 --> 00:05:02,729

check this out guys row of cows in

77

00:05:07,490 --> 00:05:04,500

Australia killed by lightning strike

78

00:05:10,940 --> 00:05:07,500

that's what it was it was a lightning

79

00:05:12,529 --> 00:05:10,950

strike do you imagine where they'd have

80

00:05:14,750 --> 00:05:12,539

to be for all I'm gonna get penetrated

81

00:05:16,219 --> 00:05:14,760

by through the lightning bolts to get

82

00:05:18,590 --> 00:05:16,229

penetrated by the lightning bolts yeah

83

00:05:19,820 --> 00:05:18,600

they'll go all through all of them well

84

00:05:21,230 --> 00:05:19,830

they must know all of us standing in

85

00:05:24,020 --> 00:05:21,240

water all touching the fence because

86

00:05:25,820 --> 00:05:24,030

look at them but why are they all right

87

00:05:28,129 --> 00:05:25,830

on the fence like that that's usually

88

00:05:29,390 --> 00:05:28,139

how they go they keep going in the

89

00:05:31,940 --> 00:05:29,400

middle of night or during the day till

90

00:05:33,890 --> 00:05:31,950

they stop you've seen cows they always

91

00:05:35,090 --> 00:05:33,900

hook fence lines you dick I never

92

00:05:37,100 --> 00:05:35,100

thought about well I mean I don't see

93

00:05:39,310 --> 00:05:37,110

cows often how often do you see right

94

00:05:43,580 --> 00:05:39,320

down the goddamn watch your language

95

00:05:45,080 --> 00:05:43,590

Christians how many I don't know I check

96

00:05:47,970 --> 00:05:45,090

this this article's crazy I'm pretty

97

00:05:55,920 --> 00:05:53,220

you think so by the way if you're not

98

00:05:58,050 --> 00:05:55,930

follow us YouTube make sure you

99

00:06:00,090 --> 00:05:58,060

subscribe click the bell all that good

100

00:06:02,780 --> 00:06:00,100

stuff we like subscribers here you go

101
00:06:08,460 --> 00:06:02,790
Joe you can say the subscribe button now

102
00:06:09,930 --> 00:06:08,470
yeah at UFO Bros TV we're just gonna see

103
00:06:11,580 --> 00:06:09,940
if anybody's live in the chat room it's

104
00:06:13,920 --> 00:06:11,590
been a while we've got two people

105
00:06:18,480 --> 00:06:13,930
watching hello two people and we've got

106
00:06:27,780 --> 00:06:18,490
many more on Spreaker see ya zero no

107
00:06:31,380 --> 00:06:27,790
look not zero negative zero yeah I think

108
00:06:34,980 --> 00:06:31,390
we just need to get to us baby sorry

109
00:06:36,510 --> 00:06:34,990
very interesting how it's great it's

110
00:06:38,610 --> 00:06:36,520
actually a film yes this guy this young

111
00:06:39,840 --> 00:06:38,620
fella or mid fella or old fella I don't

112
00:06:45,780 --> 00:06:39,850
know what kind of fella is just a fella

113
00:06:47,280 --> 00:06:45,790

who put this together it's very

114

00:06:50,250 --> 00:06:47,290

interesting as I check it out it's it's

115

00:06:52,350 --> 00:06:50,260

a it's kind of a weird story but it's it

116

00:06:55,230 --> 00:06:52,360

could be possibly legit well guess what

117

00:06:56,970 --> 00:06:55,240

mhm yes interesting you say that I have

118

00:06:58,500 --> 00:06:56,980

the trailer right here you want to see

119

00:06:59,820 --> 00:06:58,510

it oh snap let's do it

120

00:07:09,070 --> 00:06:59,830

take a listen here we go we're gonna

121

00:07:20,150 --> 00:07:15,350

what did these beings choose me there is

122

00:07:21,950 --> 00:07:20,160

an orange yellowish light comes on David

123

00:07:24,500 --> 00:07:21,960

is looking at the light that doesn't

124

00:07:27,290 --> 00:07:24,510

hurt his eyes he is aware of the beings

125

00:07:31,810 --> 00:07:27,300

they are standing over him they are

126
00:07:37,900 --> 00:07:35,270
my name is David Huggins I'm 72 years

127
00:07:41,110 --> 00:07:37,910
old and I live in Hoboken New Jersey I

128
00:07:44,150 --> 00:07:41,120
was living a perfectly normal life

129
00:07:47,090 --> 00:07:44,160
until I started remembering things

130
00:07:51,970 --> 00:07:47,100
it was just like image upon image upon

131
00:07:55,390 --> 00:07:51,980
image it wouldn't stop I was so scared

132
00:07:58,940 --> 00:07:55,400
the eyes were just glowing

133
00:08:01,910 --> 00:07:58,950
straight toward me and we floated up to

134
00:08:07,670 --> 00:08:01,920
some type of craft said you hurt me you

135
00:08:09,230 --> 00:08:07,680
hurt me no no no no no no no no no this

136
00:08:13,760 --> 00:08:09,240
is the woman I've never told anyone

137
00:08:18,440 --> 00:08:13,770
about when I was 17 I lost my virginity

138
00:08:25,890 --> 00:08:18,450

to a female extraterrestrial yes all I

139

00:08:39,009 --> 00:08:37,360

virginity lost well there you have it

140

00:08:42,569 --> 00:08:39,019

ladies and gentlemen that's the trailer

141

00:08:49,060 --> 00:08:42,579

for love and saucers by Brad Abrams

142

00:08:53,470 --> 00:08:49,070

nothing pretty big saucer she had now we

143

00:08:56,829 --> 00:08:53,480

had the pleasure to interview Brad and

144

00:09:00,790 --> 00:08:56,839

he's very well-spoken guy unlike us and

145

00:09:04,150 --> 00:09:00,800

he has some interesting stuff to talk to

146

00:09:06,540 --> 00:09:04,160

say about this amazing story which by

147

00:09:10,090 --> 00:09:06,550

the way in itself just finding the story

148

00:09:12,370 --> 00:09:10,100

on its own is like a marvel I don't know

149

00:09:14,800 --> 00:09:12,380

how he found this guy he just picked him

150

00:09:15,879 --> 00:09:14,810

out of the middle of nowhere but you'll

151
00:09:20,590 --> 00:09:15,889
see we're gonna show you the interview

152
00:09:22,360 --> 00:09:20,600
now but hang tight this was not a video

153
00:09:23,710 --> 00:09:22,370
interview this was an audio interview

154
00:09:25,720 --> 00:09:23,720
only but the cool thing is because we

155
00:09:27,460 --> 00:09:25,730
have this new software we're gonna show

156
00:09:29,139 --> 00:09:27,470
you the webpage and some of the pictures

157
00:09:30,790 --> 00:09:29,149
he's talking about as we go through the

158
00:09:32,439 --> 00:09:30,800
interview and for those of you that are

159
00:09:34,480 --> 00:09:32,449
currently on Spreaker or you're

160
00:09:36,100 --> 00:09:34,490
listening to our podcast please check us

161
00:09:37,540 --> 00:09:36,110
out on youtube live so you can see some

162
00:09:38,949 --> 00:09:37,550
of this stuff here but we're gonna go

163
00:09:41,110 --> 00:09:38,959

right into it here so check this out

164

00:09:46,660 --> 00:09:41,120

guys this is our interview with Brad

165

00:09:48,809 --> 00:09:46,670

Abrams creator of love in flossers you

166

00:09:51,920 --> 00:09:48,819

got a what

167

00:10:02,630 --> 00:09:51,930

yeah that's pretty gross

168

00:10:11,420 --> 00:10:08,810

and hi and welcome to Amit and Joe thank

169

00:10:13,400 --> 00:10:11,430

you so much it's an honor to be here

170

00:10:18,620 --> 00:10:13,410

with you guys I think you're doing a

171

00:10:21,050 --> 00:10:18,630

great a great unique spin and filling a

172

00:10:22,699 --> 00:10:21,060

niche that that's important by bringing

173

00:10:25,610 --> 00:10:22,709

some humor but also being respectful

174

00:10:29,870 --> 00:10:25,620

about all the going ons in the the UFO

175

00:10:35,720 --> 00:10:29,880

world after that so so 11 saucers it's

176

00:10:38,240 --> 00:10:35,730

about a fairly normal 75 year old man

177

00:10:41,509 --> 00:10:38,250

who lives in Hoboken New Jersey who who

178

00:10:45,769 --> 00:10:41,519

works at a deli and he paints and loves

179

00:10:47,960 --> 00:10:45,779

sci-fi movies and also claims that he

180

00:10:50,509 --> 00:10:47,970

lost his virginity to an

181

00:10:53,600 --> 00:10:50,519

extraterrestrial woman and that's one of

182

00:10:55,970 --> 00:10:53,610

over a hundred encounters that he's had

183

00:10:57,740 --> 00:10:55,980

and and they are the subject of his

184

00:11:02,269 --> 00:10:57,750

subjects of his paintings of which he

185

00:11:06,769 --> 00:11:02,279

has probably 80 plus of and this film

186

00:11:08,210 --> 00:11:06,779

tells his story Wow and just just so you

187

00:11:09,710 --> 00:11:08,220

guys know you have to check out the

188

00:11:12,230 --> 00:11:09,720

trailer will [h__h] well make sure we show

189

00:11:15,230 --> 00:11:12,240

it on the show but there's some amazing

190

00:11:18,829 --> 00:11:15,240

paintings and some amazing imagery of

191

00:11:25,639 --> 00:11:18,839

him out in the middle of a forest losing

192

00:11:30,470 --> 00:11:25,649

his virginity to a lien woman that's how

193

00:11:32,480 --> 00:11:30,480

he tells it yeah now let me ask you Brad

194

00:11:34,880 --> 00:11:32,490

how did you get involved in this how did

195

00:11:37,579 --> 00:11:34,890

you hear about this what drove you to

196

00:11:41,840 --> 00:11:37,589

want to like actually create this this

197

00:11:45,050 --> 00:11:41,850

movie well um you know I've been as long

198

00:11:47,780 --> 00:11:45,060

as I can remember life long I guess

199

00:11:52,460 --> 00:11:47,790

seeker of the unexplained and the

200

00:11:54,470 --> 00:11:52,470

unknown and the esoteric and I had just

201
00:11:56,720 --> 00:11:54,480
like several years ago I had a long

202
00:11:59,949 --> 00:11:56,730
cross-country trip ahead of me so I

203
00:12:03,139 --> 00:11:59,959
loaded up my my ipad or ipod with

204
00:12:05,780 --> 00:12:03,149
various just random podcasts but mostly

205
00:12:08,900 --> 00:12:05,790
on just weird paranormal stuff and one

206
00:12:12,019 --> 00:12:08,910
of them was an interview with abduction

207
00:12:13,670 --> 00:12:12,029
researcher and they were listing cases

208
00:12:15,920 --> 00:12:13,680
and and one that they threw out there

209
00:12:16,490 --> 00:12:15,930
that was too ridiculous for them to even

210
00:12:19,280 --> 00:12:16,500
talk about

211
00:12:21,500 --> 00:12:19,290
on the show was this man in Hoboken who

212
00:12:23,870 --> 00:12:21,510
supposedly fathered hundreds of space

213
00:12:26,270 --> 00:12:23,880

babies across the galaxy and obviously

214

00:12:28,400 --> 00:12:26,280

that yes that that was obviously the one

215

00:12:31,580 --> 00:12:28,410

that stuck with me because if on a show

216

00:12:33,110 --> 00:12:31,590

of supposedly already out there

217

00:12:35,210 --> 00:12:33,120

unbelievable stories this was one that

218

00:12:37,250 --> 00:12:35,220

was too out there so I thought does this

219

00:12:40,390 --> 00:12:37,260

guy actually exist is he just like

220

00:12:42,470 --> 00:12:40,400

complete crate completely crazy guy or

221

00:12:44,240 --> 00:12:42,480

is there something more to this story

222

00:12:46,000 --> 00:12:44,250

and that was before I even knew he was a

223

00:12:48,320 --> 00:12:46,010

painter or saw the paintings and

224

00:12:49,880 --> 00:12:48,330

eventually he had no internet presence

225

00:12:51,830 --> 00:12:49,890

which is you know unique these days and

226
00:12:54,200 --> 00:12:51,840
had to track him down through a neighbor

227
00:12:56,210 --> 00:12:54,210
of his and she she actually made a book

228
00:12:57,830 --> 00:12:56,220
of his paintings and I saw so I saw them

229
00:13:00,560 --> 00:12:57,840
for the first time and was just like

230
00:13:02,330 --> 00:13:00,570
immediately struck by how cinematic they

231
00:13:04,040 --> 00:13:02,340
are like each one is like a scene from a

232
00:13:05,630 --> 00:13:04,050
movie so as a filmmaker that's really

233
00:13:09,020 --> 00:13:05,640
attractive and she gave me his phone

234
00:13:10,910 --> 00:13:09,030
number I called him and the very first

235
00:13:12,590 --> 00:13:10,920
thing he said to me was well Brad I

236
00:13:16,160 --> 00:13:12,600
don't know much but what I do know for

237
00:13:18,350 --> 00:13:16,170
sure is at 17 I lost my virginity to an

238
00:13:21,200 --> 00:13:18,360

extraterrestrial woman and and you know

239

00:13:36,670 --> 00:13:21,210

that sort of cemented in my mind that I

240

00:13:43,370 --> 00:13:36,680

wanted to it's great a lean head but a

241

00:13:48,980 --> 00:13:43,380

female body male body did you call it a

242

00:13:51,770 --> 00:13:48,990

vision yes it's Prytania China um so let

243

00:13:55,190 --> 00:13:51,780

me ask you this when you were hearing

244

00:13:56,570 --> 00:13:55,200

this story direct from his mouth tell me

245

00:13:58,070 --> 00:13:56,580

what that felt like in that moment

246

00:13:59,630 --> 00:13:58,080

sometimes when you're speaking to

247

00:14:02,300 --> 00:13:59,640

somebody you can kind of feel or read

248

00:14:03,890 --> 00:14:02,310

maybe they're making it up or maybe they

249

00:14:06,170 --> 00:14:03,900

really believe it what is your take on

250

00:14:07,940 --> 00:14:06,180

what he believes really and how did that

251

00:14:10,640 --> 00:14:07,950

feel in that conversation did it feel

252

00:14:11,870 --> 00:14:10,650

fake did it feel like this is a hoax or

253

00:14:14,960 --> 00:14:11,880

did it feel like you know this really

254

00:14:16,820 --> 00:14:14,970

might have happened well from the start

255

00:14:18,980 --> 00:14:16,830

I mean as soon as you even over the

256

00:14:21,950 --> 00:14:18,990

phone start chatting with him he sounds

257

00:14:23,690 --> 00:14:21,960

like just a completely normal and

258

00:14:25,790 --> 00:14:23,700

down-to-earth guy and he's from you know

259

00:14:27,920 --> 00:14:25,800

rural Georgia in the 50s and he has he

260

00:14:29,090 --> 00:14:27,930

has those mannerisms still so very

261

00:14:31,130 --> 00:14:29,100

matter-of-fact about

262

00:14:34,250 --> 00:14:31,140

the most like out there stuff that

263

00:14:36,260 --> 00:14:34,260

you've ever heard so so that that's one

264

00:14:38,990 --> 00:14:36,270

thing and then another is that he he was

265

00:14:40,400 --> 00:14:39,000

not promoting himself at all you know he

266

00:14:42,440 --> 00:14:40,410

he wasn't on the internet and he was

267

00:14:45,440 --> 00:14:42,450

barely telling telling anyone about this

268

00:14:48,440 --> 00:14:45,450

the paintings were gathering dust in his

269

00:14:50,860 --> 00:14:48,450

studio so you know that's another sort

270

00:14:53,690 --> 00:14:50,870

of checkbox that that I knew he wasn't

271

00:14:57,230 --> 00:14:53,700

seeking attention for the wrong reasons

272

00:14:59,240 --> 00:14:57,240

and then each person that I would then

273

00:15:01,100 --> 00:14:59,250

introduce him to would have the same

274

00:15:03,350 --> 00:15:01,110

experience it's like well you know I

275

00:15:06,860 --> 00:15:03,360

thought that he was just gonna be like a

276

00:15:09,020 --> 00:15:06,870

lunatic but almost as soon as like you

277

00:15:11,300 --> 00:15:09,030

you meet him and chat with him you know

278

00:15:13,550 --> 00:15:11,310

maybe not and and he actually just seems

279

00:15:14,750 --> 00:15:13,560

like a normal nice guy so that's that's

280

00:15:17,180 --> 00:15:14,760

the reason why I went through with

281

00:15:20,800 --> 00:15:17,190

making the film because other I have no

282

00:15:23,810 --> 00:15:20,810

interest in you know supporting a

283

00:15:27,740 --> 00:15:23,820

charlatan right you know someone who's

284

00:15:29,600 --> 00:15:27,750

like pathologically insane so I I

285

00:15:32,810 --> 00:15:29,610

actually believed him

286

00:15:34,100 --> 00:15:32,820

as far as that I think he's telling the

287

00:15:37,790 --> 00:15:34,110

truth and being completely honest about

288

00:15:41,750 --> 00:15:37,800

what what he he experienced himself but

289

00:15:44,330 --> 00:15:41,760

I don't know or don't don't think that

290

00:15:46,880 --> 00:15:44,340

it it exactly is like objective reality

291

00:15:50,210 --> 00:15:46,890

in which it all happened in but then you

292

00:15:54,860 --> 00:15:50,220

know who's they the expert on what is

293

00:15:56,270 --> 00:15:54,870

objective reality right as well so you

294

00:15:59,480 --> 00:15:56,280

know if it's if it was a hundred percent

295

00:16:01,850 --> 00:15:59,490

real to him you know how far how are we

296

00:16:03,320 --> 00:16:01,860

you know in a in the rape or moral

297

00:16:07,910 --> 00:16:03,330

high-ground to say that that's that's

298

00:16:10,070 --> 00:16:07,920

crazy so yeah I believe him yeah and you

299

00:16:11,960 --> 00:16:10,080

know I think Joe and I cuz we're always

300

00:16:14,120 --> 00:16:11,970

researching and trying to find the

301
00:16:17,300 --> 00:16:14,130
weirdest sort of happenings we're doing

302
00:16:19,760 --> 00:16:17,310
that now we're planning a trip and we're

303
00:16:22,190 --> 00:16:19,770
doing some digging and I know that for

304
00:16:24,800 --> 00:16:22,200
you right yeah so for us is you you know

305
00:16:26,600 --> 00:16:24,810
ufologists or researchers we always try

306
00:16:30,500 --> 00:16:26,610
to figure out where do we put our I

307
00:16:34,580 --> 00:16:30,510
guess you could say our our focus our

308
00:16:36,590 --> 00:16:34,590
energy and so I just want to ask that so

309
00:16:39,370 --> 00:16:36,600
people understand that while the concept

310
00:16:42,080 --> 00:16:39,380
is a little bit silly there's some real

311
00:16:42,400 --> 00:16:42,090
things that have to be looked at in this

312
00:16:45,280 --> 00:16:42,410
case

313
00:16:46,810 --> 00:16:45,290

and I think that's important for our

314

00:16:50,170 --> 00:16:46,820

listeners may be people who don't you

315

00:16:53,130 --> 00:16:50,180

know necessarily go out and spend their

316

00:16:57,040 --> 00:16:53,140

money talking to somebody about UFOs but

317

00:16:58,480 --> 00:16:57,050

that's a really very very curious tale

318

00:17:00,720 --> 00:16:58,490

now I'm going to ask you and I do know

319

00:17:05,140 --> 00:17:00,730

Joe has a question too

320

00:17:07,329 --> 00:17:05,150

in your time of you're conversing with

321

00:17:13,420 --> 00:17:07,339

this gentleman was there anything that's

322

00:17:17,110 --> 00:17:13,430

stuck out to you the most huh

323

00:17:19,929 --> 00:17:17,120

like in in terms of stories of this

324

00:17:21,790 --> 00:17:19,939

story yeah like is this one story or is

325

00:17:24,929 --> 00:17:21,800

this a multi multiple occurrences like

326

00:17:27,699 --> 00:17:24,939

you said he claims overhead and yeah it

327

00:17:30,400 --> 00:17:27,709

it was it's so many like it was

328

00:17:34,840 --> 00:17:30,410

basically from from 8 years old onwards

329

00:17:37,540 --> 00:17:34,850

probably up until a decade ago and when

330

00:17:40,840 --> 00:17:37,550

he was a child they would happen like

331

00:17:43,090 --> 00:17:40,850

broad daylight while he was outside very

332

00:17:50,500 --> 00:17:43,100

frequently Oh a man isn't it they

333

00:17:53,640 --> 00:17:50,510

weren't having sex no I think very

334

00:18:01,000 --> 00:17:53,650

considerately they waited till he was 17

335

00:18:04,810 --> 00:18:01,010

which is right so they waited for for

336

00:18:07,120 --> 00:18:04,820

sexual maturity and and still visited

337

00:18:10,150 --> 00:18:07,130

him often in the day as an adult it was

338

00:18:12,010 --> 00:18:10,160

more at night but so it wasn't really

339

00:18:14,050 --> 00:18:12,020

one thing that that's stuck with me it

340

00:18:16,630 --> 00:18:14,060

was it was the consistency of his

341

00:18:18,340 --> 00:18:16,640

stories over so many encounters so I've

342

00:18:20,440 --> 00:18:18,350

independently like chatted with David

343

00:18:23,320 --> 00:18:20,450

like you know in the double digits of

344

00:18:25,360 --> 00:18:23,330

times and every single time every single

345

00:18:28,780 --> 00:18:25,370

detail is exactly the same for every

346

00:18:31,180 --> 00:18:28,790

encounter and so that's like you know 70

347

00:18:33,670 --> 00:18:31,190

something encounters or more that he's

348

00:18:35,410 --> 00:18:33,680

told and nothing ever ever changes and

349

00:18:37,510 --> 00:18:35,420

he's you know in his mid-70s and even

350

00:18:40,600 --> 00:18:37,520

the way he tells it is the same so that

351

00:18:42,340 --> 00:18:40,610

that's stuck with me and and he's very

352

00:18:44,170 --> 00:18:42,350

clear when he's not sure about something

353

00:18:46,000 --> 00:18:44,180

- he doesn't fill in the gaps he doesn't

354

00:18:47,980 --> 00:18:46,010

make make something up and then tell me

355

00:18:50,620 --> 00:18:47,990

something different later so and then

356

00:18:52,930 --> 00:18:50,630

the other thing that that stuck with me

357

00:18:59,640 --> 00:18:52,940

was that his favorite actress is Whoopi

358

00:19:06,760 --> 00:19:04,299

no it's um he has this amazing like when

359

00:19:10,299 --> 00:19:06,770

I first walked into his his room his

360

00:19:13,180 --> 00:19:10,309

bedroom is every single wall is covered

361

00:19:15,850 --> 00:19:13,190

with VHS cassettes and there's thousands

362

00:19:18,600 --> 00:19:15,860

like 2000 VHS tapes he has and they're

363

00:19:21,220 --> 00:19:18,610

all sci-fi and horror and then wow

364

00:19:23,140 --> 00:19:21,230

jumpin Jack flash though 80s Whoopi

365

00:19:24,909 --> 00:19:23,150

Goldberg movie is sitting there

366

00:19:26,649 --> 00:19:24,919

prominently he has a couple copies of it

367

00:19:31,270 --> 00:19:26,659

and I asked him about that and he said

368

00:19:35,020 --> 00:19:31,280

oh she's my favorite actor yeah I mean I

369

00:19:40,330 --> 00:19:35,030

like well very Bergen oh you know so

370

00:19:41,830 --> 00:19:40,340

okay now did they and and I'm sure

371

00:19:43,720 --> 00:19:41,840

there'll be more of this in the film by

372

00:19:45,909 --> 00:19:43,730

the way let's talk about is it available

373

00:19:49,380 --> 00:19:45,919

now or was it coming out give us the

374

00:19:54,490 --> 00:19:49,390

scoop on that so it is available on

375

00:19:57,820 --> 00:19:54,500

iTunes Amazon Google Play Vimeo Fandango

376

00:19:59,740 --> 00:19:57,830

Vudu all of the main ones and then so

377

00:20:03,010 --> 00:19:59,750

that's as like a rental on a rental or

378

00:20:05,020 --> 00:20:03,020

purchase basis and then soon in like a

379

00:20:06,850 --> 00:20:05,030

couple of weeks it's gonna be on Hulu

380

00:20:10,390 --> 00:20:06,860

for anyone who subscribes to Hulu and

381

00:20:12,690 --> 00:20:10,400

it's on DVD as well so it's you can get

382

00:20:14,230 --> 00:20:12,700

it pretty much anywhere except Netflix

383

00:20:17,230 --> 00:20:14,240

that's great

384

00:20:18,370 --> 00:20:17,240

so pretty much anywhere your tablet or

385

00:20:23,020 --> 00:20:18,380

device connects you guys have to check

386

00:20:24,909 --> 00:20:23,030

out this movie now how's the reception

387

00:20:27,100 --> 00:20:24,919

been about this story for you and you

388

00:20:29,860 --> 00:20:27,110

know in your kind of doing the I guess

389

00:20:31,270 --> 00:20:29,870

interview circuit with you know those of

390

00:20:33,490 --> 00:20:31,280

us who are crazy enough to address this

391

00:20:36,940 --> 00:20:33,500

topic how has the reception been on them

392

00:20:38,500 --> 00:20:36,950

on this film overall it's been great I

393

00:20:42,700 --> 00:20:38,510

think from from different communities so

394

00:20:46,450 --> 00:20:42,710

I I didn't know how the UFO community

395

00:20:49,029 --> 00:20:46,460

would would view it like because it's

396

00:20:51,580 --> 00:20:49,039

it's not about like evidence as an

397

00:20:54,549 --> 00:20:51,590

example and it's it's not about like

398

00:20:57,970 --> 00:20:54,559

proving anything it's about this one guy

399

00:20:59,770 --> 00:20:57,980

in his really strange story but it was

400

00:21:01,960 --> 00:20:59,780

really well accepted by by the UFO

401
00:21:04,590 --> 00:21:01,970
community because he's he's portrayed in

402
00:21:06,820 --> 00:21:04,600
such a like non-judgmental way

403
00:21:10,630 --> 00:21:06,830
and then the

404
00:21:12,220 --> 00:21:10,640
the outside world outside of the UFO

405
00:21:15,130 --> 00:21:12,230
community seems to like it - like I

406
00:21:16,900 --> 00:21:15,140
think overall it's like an 80 plus

407
00:21:19,930 --> 00:21:16,910
percent like I'm rotten tomatoes and

408
00:21:21,340 --> 00:21:19,940
other other sites that's great yeah yeah

409
00:21:24,580 --> 00:21:21,350
it's it's been doing well you know

410
00:21:26,080 --> 00:21:24,590
there's there's been a few like negative

411
00:21:29,590 --> 00:21:26,090
reviews and those are more from people

412
00:21:32,920 --> 00:21:29,600
who just like cannot fathom the idea of

413
00:21:36,460 --> 00:21:32,930

like why you would give any time to

414

00:21:39,450 --> 00:21:36,470

someone who's obviously crazy that's

415

00:21:42,280 --> 00:21:39,460

okay we know all about negative reviews

416

00:21:46,210 --> 00:21:42,290

we get quite a few comments on how dumb

417

00:21:48,220 --> 00:21:46,220

we are right but you know what it's

418

00:21:50,770 --> 00:21:48,230

working and we're able to bring this

419

00:21:53,740 --> 00:21:50,780

kind of story out to everybody and one

420

00:21:55,480 --> 00:21:53,750

thing that's so fantastic is style sir

421

00:21:58,870 --> 00:21:55,490

so but you're not trying to take on the

422

00:22:00,640 --> 00:21:58,880

proof you know that's such a broader

423

00:22:03,520 --> 00:22:00,650

issue it's so difficult you're so

424

00:22:05,110 --> 00:22:03,530

focused on this story and I think that's

425

00:22:07,990 --> 00:22:05,120

what's really special and important

426
00:22:10,870 --> 00:22:08,000
about this film and so we do recommend

427
00:22:13,060 --> 00:22:10,880
you guys check it out and we're gonna

428
00:22:15,820 --> 00:22:13,070
probably go ahead and end the interview

429
00:22:17,860 --> 00:22:15,830
here because I think people need to get

430
00:22:20,080 --> 00:22:17,870
to these websites and get to the App

431
00:22:22,960 --> 00:22:20,090
Store and and and actually watch this

432
00:22:25,390 --> 00:22:22,970
watch this big manage Emma it's a

433
00:22:28,030 --> 00:22:25,400
manager and if you do likely the

434
00:22:29,740 --> 00:22:28,040
paintings were were selling prints of

435
00:22:34,420 --> 00:22:29,750
his work and he gets a good percentage

436
00:22:36,580 --> 00:22:34,430
of that on our website you want to give

437
00:22:39,690 --> 00:22:36,590
you an alien to use in your art I don't

438
00:22:42,490 --> 00:22:39,700

want any only entities in my room yeah

439

00:22:45,280 --> 00:22:42,500

how big do those prints come if I want

440

00:22:49,510 --> 00:22:45,290

to get Joe's million titties they are

441

00:22:52,540 --> 00:22:49,520

let me quickly get you the dimensions

442

00:22:58,360 --> 00:22:52,550

I got a poster size like you know yeah

443

00:22:59,950 --> 00:22:58,370

they're around 32 inches so that's well

444

00:23:01,080 --> 00:22:59,960

and what is that like can you give us a

445

00:23:04,630 --> 00:23:01,090

cup rice range what are people gonna

446

00:23:06,610 --> 00:23:04,640

should think about spending on this what

447

00:23:09,190 --> 00:23:06,620

we're doing so we're doing a sale right

448

00:23:11,050 --> 00:23:09,200

now and so these are limited edition

449

00:23:12,700 --> 00:23:11,060

like archival quality once they sell out

450

00:23:15,690 --> 00:23:12,710

they sell out so we're selling them

451
00:23:18,550 --> 00:23:15,700
right now on sale it's \$60 per each one

452
00:23:20,110 --> 00:23:18,560
but what's awesome because he's also

453
00:23:21,970 --> 00:23:20,120
getting you know

454
00:23:25,269 --> 00:23:21,980
and you get an official print like not

455
00:23:28,419 --> 00:23:25,279
just attack poster a nice print yeah yes

456
00:23:31,090 --> 00:23:28,429
worth it well ladies and gentlemen this

457
00:23:35,140 --> 00:23:31,100
is Brad Abraham's on the UFO bro show

458
00:23:37,060 --> 00:23:35,150
filmmaker and invest yes investigator

459
00:23:39,430 --> 00:23:37,070
who by the way I just want to say before

460
00:23:41,200 --> 00:23:39,440
we go I cannot believe that you Doug and

461
00:23:42,880 --> 00:23:41,210
Doug you literally pulled this older

462
00:23:44,980 --> 00:23:42,890
gentleman half the middle of nowhere

463
00:23:46,690 --> 00:23:44,990

with this incredible story so kudos to

464

00:23:47,049 --> 00:23:46,700

you man we're loving it thank you so

465

00:23:49,779 --> 00:23:47,059

much

466

00:23:50,740 --> 00:23:49,789

you all right good work yes please let

467

00:23:54,000 --> 00:23:50,750

us know what you have anything else

468

00:23:55,990 --> 00:23:54,010

we'll be there of course all right

469

00:23:56,769 --> 00:23:56,000

well there you have it our interview

470

00:24:00,190 --> 00:23:56,779

with Brad

471

00:24:01,360 --> 00:24:00,200

Abraham's investigative filmmaker we're

472

00:24:03,940 --> 00:24:01,370

gonna leave we're gonna leave you all

473

00:24:05,409 --> 00:24:03,950

alone yeah yeah we're having some

474

00:24:06,370 --> 00:24:05,419

technical difficulties this happened in

475

00:24:07,720 --> 00:24:06,380

the middle of the show we're always

476

00:24:08,909 --> 00:24:07,730

having that problem it looks like so if

477

00:24:12,310 --> 00:24:08,919

you want to help us out

478

00:24:13,659 --> 00:24:12,320

patreon.com/scishow fo Bros comm become

479

00:24:15,430 --> 00:24:13,669

a patreon \$5 a month

480

00:24:18,639 --> 00:24:15,440

and Joe and I are gonna be posting some

481

00:24:21,789 --> 00:24:18,649

awesome - ha behind-the-scenes footage

482

00:24:22,899 --> 00:24:21,799

and photos on our next trip coming up

483

00:24:27,370 --> 00:24:22,909

here in just a few weeks so thank you

484

00:24:29,019 --> 00:24:27,380

guys a minute and we are the you Oh bro